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BG/RM

Dear friends of the Kunstmuseum Ravensburg Art Museum,
we look forward to the upcoming exhibitions in our art museum!

Due to the Covid-19 pandemic, the preview cannot take place in the current way. Therefore, we are grateful to be able to offer this alternative format:

On 15.10.2020 the Kunstmuseum opens its doors for the members for the extended preview from 4.30 pm to 7.30 pm. The curators of the exhibitions Ute Stuffer and Kristina Groß will be present, as well as art mediators (Adrienne Hölz and Michael Borrach) on each floor for explanations and information. Registration for a time window below is required.

Three exciting exhibitions await us:

EMEKA OGBOH. THE WAY EARTHLY THINGS ARE GOING (2. OG)

For the first time in Germany, the Kunstmuseum Ravensburg is showing the in-house sound and light installation THE WAY EARTHLY THINGS ARE GOING (The Run of Earthly Things) by Emeka Ogbogh (*1977, lives in Berlin), which the Nigerian artist conceived in 2017 for documenta 14 in Athens. It arose in the course of his confrontation with the effects of the international financial crisis, in particular with the Greek economic crisis. The title of the work is from the lyrics "So Much Trouble in the World" by Bob Marley. The multi-channel installation combines a polyphonic ancient Greek lament with stock market data of the world stock indices, which are transferred to an LED band in real time. Ogbogh puts the ongoing reports of capital markets – such as the reaction of stock

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prices to the Corona crisis – in dialogue with the poignant chant about forced migration and the search for a better life. The expansive composition of sound and light raises questions that will continue to move us in 2020.

FOCUS: EXPRESSIONISM. SELINKA COLLECTION (1ST FLOOR)

The foundation of the Kunstmuseum Ravensburg Art Museum is the Selinka Collection. About two-thirds of the collection consists of works of German Expressionism, mainly works by the artist group Brücke (1905-1913). With numerous prints, such as the characteristic woodcuts as well as watercolours and paintings, the exhibition focuses on the 1910s and gives an insight into the extensive new frames that have taken place in the museum over the last two years. The young artists, who rebelled against the cramped social and political structures as well as traditional painting at the beginning of the 20th century, embodied a new way of life. Her works are an expression of an inner perception. It was not the image of reality, but the "feeling" of content that took centre stage.

THE BLUE BIRD. CORNEILLE FROM CHILDREN'S EYES (EC)

Exclusive vernissage for children: Friday, October 23, 11 a.m.-5 p.m.

An exhibition of children for children. Based on the coloured prints by the Dutch artist Corneille (1922-2010), a participatory project with children was implemented in the museum's collection room. Corneille is one of the founding members of the artist group CoBrA (1948-1951), which is one of the focal points of the Selinka Collection. The CoBrA artists themselves found inspiration in children's drawings, in the "spontaneous feeling of life" reproduced. It was Corneille who, in the fourth Cobra issue, juxtaposed the works of Karel Appel, Constant and himself with various children's drawings.

This exhibition is made possible by financial support from the friends of the Kunstmuseum Ravensburg Art Museum.

Registration

To visit, you must register for a specific time window in which you want to come: 4.30 p.m., 5:00 p.m., 5:30 p.m., 6:00 p.m. or 6:30 p.m. Please register by 14.10.2020 at the Kunstmuseum on kunstmuseum@ravensburg.de or Monday to Friday morning by calling 0751 82455.

Enter the name, telephone number and address of the visitor and the accompanying person. The data will be deleted after four weeks. You will receive a confirmation or, if the desired time window is already fully booked, the notification which alternative time window is possible.

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Other events:

- Guided tour of the art museum's friends (exclusive für members9:

German language with the direktor Ute Stuffer: Friday, 30.10.2020 at 6 p.m. and on Saturday, 07.11.2020, 4:00 p.m.

English language with Adrienne Hölz: every Thursday, 5:30 p.m. - 6:30 p.m. on October 29, November 19, December 10, January 21

To the exhibition FOKUS: EXPRESSIONISM. SELINKA COLLECTION (in german Language):

- Lecture by Mrs. Bünthe on Wednesday, 02.12.2020, 6.00 p.m.
„Restaurierung im Spannungsfeld von Handwerk und Wissenschaft“
Bettina Bünthe, Diploma Restoration
- Dialogue with Ms. Selinka on 04.11.2020, 6.00 p.m.

To the exhibition EMEKA OGBOH (in german Language):

- Lecture by Johan Holten on Thursday, 19.11.2020, 7.00 p.m.
„Haut, Ton, Farbe. Zum Werk von Emeka Ogboh“
Johan Holten, Director Kunsthalle Mannheim

- Lecture on Thursday, 28.01.2021, 7.00 p.m.

“A Taste of Fashion in Africa. Reflexion über afrikanische Mode, Stile und gesellschaftliche Wahrnehmung“, Beatrace Angut Oola, Fashion Africa Now, Hamburg und Dr. Cornelia Lund, fluctuating images, Berlin

General Assembly for the year 2019

After an in-depth discussion in the Board of Directors, we have decided to move the General Assembly to 2021 for the 2019 Year of the Association as a precautionary measure due to the Covid-19 pandemic and the currently increasing number of infections.

If you have any questions in advance about the club year 2019, you can always address them to the association office. We will be happy to deal with it and answer you.

Interviews with art mediators

One of the tasks of the FKM is the financial support of the art education. The Kunstmuseum is home to a great, dedicated team of art mediators who conduct the guided tours and - depending on - the workshops. From this team we introduce you to different personalities with whom Ute

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Stuffer and I have conducted interviews. We invite you to get to know Ilse Landa, Maria Niermann-Schubert (guided tours for children and young people) and Evelyn Selegrad (art and health) on our homepage [Video-Interviews](#).

Inspired by a quote from Marc Chagall "Art seems to me to be above all a state of mind", I invite you to do something beneficial for your state of mind by experiencing artistic masterpieces in the Kunstmuseum, especially in this not carefree time at the beginning of autumn.

Together with our director Ute Stuffer, we look forward to your visit to the preview as well as to as many more encounters as possible with you at the upcoming events.

Best wishes

Yours Dr. Bettina Gretter