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BG/RM

Dear friends of the Kunstmuseum Ravensburg,

a few days before the current "Lockdown light" we were able to experience the preview for the current exhibitions, albeit without a member meeting, speeches, introductory lecture and artist presentation. For this, Ute Stuffer and Kristina Groß led through the exhibition in countless introductions with the smallest groups of people during the extended preview. Adrienne Hölz and Michael Borrach from the team of art mediators were also available for questions and information - and visitors also made good use of this.

For this great commitment to us members and the art in Corona times, I would like to thank the actors again on your behalf!

The year that is coming to an end has been extraordinary in many ways - the Covid 19 pandemic, which still commits us to the utmost caution and mindfulness, extends its global impact to many areas of people's lives and also to our art museum. It has not been available since the beginning of November after several months of lockdown in the spring. For the many freelance artists and cultural workers, the Corona crisis has had devastating, partly existential effects

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Let us also remember good moments in the past months:



Foto: Wynrich Zlomke

In February we were able to celebrate our 10th anniversary with the theatrical introduction "Old Masters", which will be remembered by us for a long time to come.



Foto: Wynrich Zlomke

The exhibition Sophie Calle with her question "What remains?", which could hardly be more topical, the exhibition "Feeling of life landscape" - many of us have been discovering their local surroundings and their beauty in new ways since the first lockdown. For this exhibition our Director has created wonderful videos, which can be viewed exclusively on the homepage of the FKM.

In the meantime, we have launched the new format FKM International and the first events have fortunately met with great interest.

Ute Stuffer and I conducted exciting interviews with members of the art mediator team. The interviews with Ilse Landa, Maria Niermann-Schubert (guided tours for children and young people) and Evelyn Selegrad (art and health) have already been presented to you.

With this circular we can inform you about the interviews with **Adrienne Hoelz** that we conducted with her in both German and English.

The following link to our homepage is available: [Video with Adrienne Hölz](#)



ADRIENNE HÖLZ
Englischsprachige Führungen
im Rahmen von FKM!
Führungen und Workshops für
Kinder und Erwachsene

Video: Wynrich Zlomke



Photo: Kay Gauditz

Our member **Dorothee Schön** was nominated for an International Emmy Award for the second season of the ARD series Charité in the most important category "Best Drama Series". The screenplay for the first and second seasons was written by two writers from Ravensburg, one of whom is Dorothee Schön. Congratulations on this success!

The FKM has also recently been present on **Instagram** 

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The next exhibition awaits us:

AUSZEIT. VON PAUSEN UND MOMENTEN DES AUFBRUCHS (1./2. OG, EG)

20 March to 11 July 2021, opening: 19 March, 7 pm

„Starting from the Selinka Collection of the Ravensburg Art Museum, the group exhibition is dedicated to the multifaceted meaning of the term >time out<: In the dialogue between works of the 20th and 21st centuries, the tension between the time-out is addressed with moments of enjoyment and idleness up to forms of protest and resistance. Already the expressionist works of the artist group >>Brücke<< (1905-1913) symbolize periods of pleasure and refusal. In the depictions of the excursions into nature at the beginning of the 20th century – as with nude bathing at the Moritzburger



*Ponds – both the relaxing break and a counter-draft to the prudery of the Wilhelminian society becomes recognizable. In contemporary positions, too, time off as part of a social critique comes to the fore and the classical rhythm of economics is called into question or the importance of time off in artistic productivity is emphasized. At the latest through the works, which stimulate contemplation or humorously to deceleration, the genuinely modern notion of time off as an interruption of the timed everyday life becomes physically tangible for the visitor at the same time. With the temporary freezing of public life during the global Corona pandemic, the term >time-out< has again received new connotations, which the Romanian artist Dan Perjovschi (*1961) points out in his drawing interventions." (Source: Ravensburg Art Museum, <https://www.kunstmuseum-ravensburg.de/km/ausstellungen/vorschau.php>)*

The invitation to the preview will be made separately as soon as the date can be set. Of course, we hope to enjoy the current exhibitions in the new year.

I would like to thank you very much for your loyalty and commitment, for your even more important support for art in these times and for the appreciation expressed in this way for the Kunstmuseum and the FKM.

A state that does not profess culture loses its soul – and as abstract as it may sound, state is ultimately all of us. That is why I am pleased that this year, despite its limitations on cultural life, we have been able to attract new members and welcome our new members once again with great pleasure! **I encourage you to give away memberships, whatever the reason.** We are currently 329 members – the 350th one receives a small welcome gift from me personally!

Life is a temporary gift and in this time we have to make the most of it every day. Certainly this Christmas will be less hustle and bustle than in previous years, but it may be an opportunity to experience it more intensely between human beings. With this in mind, I wish you a merry Christmas, a happy, healthy Christmas and confidence for the new year.

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Warm greetings – combined with the hope and anticipation to see them all again next year at the
Kunstmuseum

Yours

Dr. Bettina Gretter

P. S.:

In the next few days we will draw your attention to the free live online art education offers of the
Kunstmuseum; especially for children certainly a welcome change, which offers many new ideas.