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BG/RM

Dear friends of the Kunstmuseum Ravensburg,

Given the current lockdown with the corona-related restrictions, I hope that you have all arrived safely in the new year and perhaps also enjoy the beautiful, partly snowy winter landscape with its defoliated, sculptural-looking trees and the meadows and fields that remind of painted areas of color.

As the pandemic continues to cause us to exercise the utmost caution, we will continue to refrain from convening the General Assembly for our protection. Nevertheless, it is a matter of concern to the Board of Directors to inform you about the club year 2019, so that you are fully informed despite the postponed general meeting. Therefore, as an appendix, you will receive

- the report of our Treasurer and the Auditors, and
- my report in keywords on the activities

for the club year 2019. From this you can see, among other things, that the finances of the association were properly managed and that the auditors propose the discharge of the board of directors by the members. As soon as the circumstances allow it again, this will be done in the statutory date of the next general meeting.

If you have any questions about the attached documents, please feel free to contact us.

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Dr. Bettina Gretter

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MICHAEL BORRASCH  
Führungen für Erwachsene  
und Architekturführungen



As part of our series, in which we introduce you to members of the art mediation team, we present Michael Borrascch, who takes over the architectural management, among other things. I highly recommend you to look at the interview that Ute Stuffer and I were allowed to do with Michael Borrascch - i'm sure he'll get very interesting information about himself and his ap-

proaches as an art mediator. [Link to the video with Michael Borrascch.](#)

With our circular of 27.07.2020 we have sent you the citizens' card. Unfortunately, it has not yet been used as hoped. Therefore, I encourage you once again to show them in the participating shops when making your purchases after the lockdown or to inform the retailer of the citizen card number when placing orders. The FKM then receives 1.8% of the purchase amount from the vendors each time.



Here you can check which shops participate: [Participating shops](#)

I would like to point out the following online event as part of the exhibition by Emeka Ogbah, which we also warmly recommend to you:

**Thursday, January 28, 2021 | 19:00 - 20:00**

Conversation between Beatrice Angut Oola & Dr. Cornelia Lund

»A Taste of Fashion in Africa. Reflection on African Fashion, Styles and Social Perceptions, Fashion Africa Now, Hamburg and fluctuating images, Berlin

The fashion stylist Beatrice Angut Oola was born in Neuss, lives in Hamburg and has her roots in Uganda. She has worked on various projects by Emeka Ogbah and pioneered contemporary African fashion design with the founding of the *fashion africa now* networking platform. The link to the interview can be found on 28 January on the homepage of the Kunstmuseum Ravensburg: <https://www.kunstmuseum-ravensburg.de>



Workshops of our art mediators also take place live and digitally, because many things can be designed from home with the simplest means. Further information about the *children's studio* (6-12 years) and open *studio* (for all ages) can be found at: [Link to the workshops.](#)

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With our director Ute Stuffer, we very much hope that the pandemic will soon develop for the better with the help of the vaccinations and that the current exhibition can still be seen by many visitors as well as the planned next exhibitions can be opened as planned and are accessible to visitors.

Best wishes

Your

Dr. Bettina Gretter

**Attachment**