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11/01/2022  
BG/RM

Dear friends of the Kunstmuseum Ravensburg,

the current situation is still changing our appearance and our togetherness - we wear masks and keep our distance from one another, it complements our language by boosting and politics is based on incidence figures, etc.

At the same time, there is a longing for presence and closeness. Real bonds are more precious than before. How good that we have places that connect us and create shared memories, often with ease and humor.

In the new year we would like to help make the Kunstmuseum such a place, not only for us friends of the Kunstmuseum, but also for many others. With our events and funded projects, we rely on the art museum bringing people closer to one another and thus enriching our lives.

I wish you and your loved ones health and happiness for the year 2022 - may it be a shining year in which you can always turn on your inner light switch in the Kunstmuseum!

Therefore, I would like to draw your attention to the following upcoming events:

**Thursday, January 20th, 2022, 7 p.m.**

Lecture by Oriane Durand (presumably digital, see Kunstmuseum homepage)

"Caroline Achaintre: The Eerie Beauty of Monsters"

Art historian and curator, Marseille

**Friday, January 21st, 2022, 5 p.m.**

Curatorial tour with the director Ute Stuffer

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Dr. Bettina Gretter

stv. Vorsitzende  
Claudia Bissinger  
Dorothee Hess-Maier

Schriftführer  
Dr. Bettina Gretter

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**Thursday, January 27th, 2022, 5.30 p.m.**

English-speaking tour with Adrienne Hölz (native speaker NYC).

Registrations possible at: 0751 82812 or at [kunstmuseum@ravensburg.de](mailto:kunstmuseum@ravensburg.de).

Minimum number of participants: 10



**Friday, February 4th, 2022, 5 p.m.**

Max Ernst. Intermediate worlds

Dialogue tour with Gabriele Sand, Sprengel Hannover Museum

**Thursday, February 10th, 2022, 7 p.m.**

Artist talk - Digital CAROLINE ACHAINTE

Livestream: Link from February 10th, 2022 on the homepage of the Kunstmuseum



*Caroline Achaintre, Bat 8, 2018, handgetuftete Wolle, 275 x 280 cm, Dortmunder Kunstverein, 2018, Courtesy Arcade, London & Brussels und Art:Concept, Paris, Foto: Oriane Durand*

**Thursday, February 17th, 2022, 5 p.m.**

Curatorial tour with Kristina Groß

**Thursday, March 10th, 2022 (RM: Uhrzeit)**

**FKM preview of the exhibition**

**JACQUELINE DE JONG: THE ULTIMATE KISS**

The Dutch artist Jacqueline de Jong (\* 1939) is one of the most important artists of the European postwar avantgarde.



*Jacqueline de Jong, Chemin Perdu de la Chasse Frustrée, 1987, Öl auf Leinwand, 190 x 290 cm, Privatsammlung London, Foto: Gert-Jan van Rooij*

De Jong's first solo exhibition in a museum in Germany, which was implemented in the international alliance, provides an insight into her powerful painterly oeuvre and her indomitable activist attitude, from its beginnings in the 1960s to the present day. Jacqueline de Jong has given avant-garde networks such as the Situationist International one of the few female voices and was in the first exchange with artists of the SPUR group and former members of the CoBrA artist group, which are a focus of the Selinka collection at the Kunstmuseum Ravensburg. (Source: Kunstmuseum Ravensburg)

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Information on the events of the art museum can be found under the following link: [Kunstmuseum Ravensburg - Veranstaltungen](#). Please note the current corona hygiene regulations of the Kunstmuseum under [Corona-Hygienevorschriften Kunstmuseum Ravensburg](#).

I am looking forward to meeting you at the Kunstmuseum -

with best wishes

yours



Dr. Bettina Gretter

President